

## Course Syllabus

### **German: Forms and Conditions for Drama and Prose 7.5 Credits\*, Second Cycle Level 1**

#### **Learning Outcomes**

In this course, students will acquire a detailed understanding of narrative and drama theory, with focus on the analysis of German literature. This means that students upon completion of the course will be able to:

- express themselves in German both orally and in writing with a high level of accuracy and variety in terms of content derived from various theoretical arguments within drama and narrative theory
- demonstrate sound knowledge regarding drama and narrative theory that can be applied in a meaningful way through the analysis of literary texts and staging of plays
- apply literary concepts and terms in their own written work
- explain the problems both with genre terminology as well as the functions and circumstances of the texts and staging throughout history
- provide constructive feedback on other students' written work and actively participate in a critical debate
- reflect on, evaluate and critically review scientific literature and convey its content and their own reflections, both orally and in writing
- work independently.

#### **Course Content**

In the course, theories relating to narrative structures and dramaturgical concept will be studied. The course addresses the genre of typical questions that form the basis for narrative texts, dramas and staging. It also focuses on a historical poetological view of drama and prose. In the course, students examine these questions by analyzing German narrative and dramatic literature and associated staging.

#### **Assessment**

Students are assessed by written assignments, oral presentations and, when applicable, active participation in the seminars.

#### **Forms of Study**

The course normally consists of seminars, self study of literature and written assignments.

The forms of study can vary depending on the number of students in the course.

**Grades**

The Swedish grades U–VG.

**Prerequisites**

90 credits in German within the first cycle, of which 30 credits at first cycle level 2

**Subject:**

German

**Group of Subjects:**

German

**Disciplinary Domain:**

Humanities, 100%

**This course can be included in the following main field(s) of study:**

1. German
2. Intercultural Literature Studies

**Progression Indicator within (each) main field of study:**

1. A1N
2. A1N

**Approved:**

Approved 27 January 2014

Valid from 27 January 2014

**Revised:**

Revised, 8 December 2023

Revision is valid from 8 December 2023