

Course Syllabus

Italian 18th, 19th and 20th Century Literature 7.5 Credits*, First Cycle Level 1

Learning Outcomes

On completion of this course, students will be able to

- show an in-depth knowledge of Italian 18th, 19th and 20th century literature with the most meaningful authors and literary currents,
- demonstrate knowledge of the authors' biographies and most famous works,
- show an ability to read, discuss and analyse in Italian the content of some chosen literary works,
- write a paper using relevant literary terms and concepts presenting the chosen works, the authors and their further writing, and
- demonstrate an ability to reflect upon the chosen literary works from an historical and social point of view and the relationship between the two.

Course Content

During the course the students will develop an ability to understand and analyse Italian texts based on 18th, 19th

Assessment

The course is examined through continuous assessment of seminar activity, assignments and a final written exam.

Forms of Study

The course, which is completely web-based, is taught in Italian and consists of lectures and of obligatory seminars in which students are expected to participate actively.

Grades

The Swedish grades U–VG.

To get the grade of VG on the whole course, VG is required on module 2.

Reporting of grades:

Module 1: Active participation in seminars and assignments - 3 cr

Module 2: Final written exam - 4.5 cr

Prerequisites

Italian Courses: Oral Proficiency I, Writing Proficiency I, and Italian Texts: Twentieth Century Literature

Other Information

Replaces IT1008.

Subject:

Italian

Group of Subjects:

Italian

Disciplinary Domain:

Humanities, 100%

Approved:

Approved 6 February 2015

Valid from 6 February 2015