

Course Syllabus

Spanish II for Teacher Education Students 30 Credits*, First Cycle

Learning Outcomes

The overall aim of the course is for students to deepen their knowledge of the Spanish language and Spanish-speaking culture and literature while preparing for their future professional career as a language teacher. A further aim is for students to develop independence in their studies and the ability to reflect on their own learning.

Modules

1. **Written Proficiency and Grammar, 6 Higher Education Credits**

On completion of the module, students will be able to:

- demonstrate good knowledge of grammatical variation in Spanish in terms of the different Spanish-speaking areas
- both orally and in writing reflect on the course literature in grammatically and lexically correct Spanish
- demonstrate variety and coherence in their own written texts
- present and defend their views in writing in accurate, varied and well-argued Spanish based on different grammatical areas
- demonstrate good knowledge of the structural differences between Spanish and Swedish.

2. **Academic Writing, 6 Higher Education Credits**

On completion of the module, students will, in Spanish, be able to:

- reflect on basic methods used in literary and linguistic research
- demonstrate familiarity with the formulation of scholarly texts, which includes the formulation of basic research questions, a critical review of previous research, a choice of method and theory utilisation, and the design of their own academically based arguments
- demonstrate the ability to think critically and argue both orally and in writing
- in the form of a constructive response, analyse and discuss the academic work of others by pointing out both the merits and the shortcomings of that

- work
- produce their own shorter academic text in language that is close to being correct.

3. Linguistic Variation in the Spanish Speaking World, 6 Higher Education Credits

The objective of the module is for students to develop both basic knowledge of Spanish linguistics including the areas of language development from a diachronic perspective and dialectology and an awareness of their own learning.

On completion of the module, students will be able to:

- demonstrate basic knowledge of the historical development of the Spanish language towards a modern standard language
- demonstrate an understanding of the dialectal variation in the Spanish-speaking world based on an analysis of grammatical, phonetic and semantic differences
- demonstrate basic knowledge of the development of the Spanish lexicon resulting from its contact with other languages and cultures.

4. Literature, Film and Society in Spain (Civil War - Today), 6 Higher Education Credits

The objective of the module is that students develop both good knowledge of Spanish literature and film in relation to Spanish society and an ability to analyse literature and think critically.

On completion of the module, students will be able to:

- present and defend their text interpretations orally and in writing in adequate Spanish based on various literary texts
- place literary texts within a historical and cultural context with the help of film and other materials
- demonstrate the ability to interpret texts with a certain critical distance at a level that meets with basic literary requirements
- demonstrate a good understanding of some central literary concepts and, with the help of these, analyse Spanish literature in a well-argued way.

5. Literature, Film and Society in Latin America (1900 - Today), 6 Higher Education Credits

The objective of the module is that students develop both good knowledge of Latin American literature and film in relation to Latin American society and an ability to analyse literature and think critically.

On completion of the module, students will be able to:

- present and defend their text interpretations orally and in writing in adequate Spanish based on various literary texts
- place literary texts within a historical and cultural context with the help of film and other materials
- demonstrate the ability to interpret texts with a certain critical distance at a level that meets with basic literary requirements
- demonstrate a good understanding of some central literary concepts and, with the help of these, analyse Latin American literature in a well-argued way.

6. Language Learning and Teaching II A, 6 Higher Education Credits

On completion of the module, students will be able to:

- demonstrate knowledge of pupils' views and experiences of their own language learning and reflect on how language teaching should be designed to benefit pupils' language development based on theories and research on the learning of a foreign language
- demonstrate knowledge of assessment in language teaching based on the school's governing documents and theories about assessment
- demonstrate knowledge of the background to the school's governing documents with focus on European cooperation and the Common European Framework of Reference for Languages (CEFR)
- discuss and reflect on the interplay between internal and external factors that are tied to the pupil, the teacher and the actual teaching situation, and on how these can be addressed through choices in content and relevant working methods in language teaching
- analyse and critically review teaching materials for teaching Spanish as a foreign language from a didactic perspective and in relation to the school's governing documents
- demonstrate knowledge of different forms of information and communication technologies and how they can be used in language teaching to develop the content of the subject and teaching methods as well as pupils' learning, and apply these in their own language learning.

7. Language Learning and Teaching II B, 6 Higher Education Credits

The purpose of the module is that students further deepen their theoretical knowledge of language didactics and also develop skills to independently make professional choices regarding planning and implementation of language teaching in primary and/or secondary school. The module also introduces students to scholarly

work and enables them to practise the ability to plan a language didactic investigation.

On completion of the module, students will be able to:

- demonstrate the ability to independently select relevant content and working methods in language teaching in relation to pupils' different backgrounds and needs as well as in relation to the school's governing documents and relevant research
- demonstrate in-depth knowledge of the Common European Framework of Reference for Languages (CEFR) and an ability to make relevant assessments of pupils' language proficiency in relation to CEFR and to the school's governing documents
- demonstrate both in-depth knowledge of the use of ICT in language teaching, the importance of ICT development for the content and working methods of language teaching, as well as the ability to apply ICT in teaching based on relevant language didactic research
- demonstrate knowledge of central language didactics research areas and research methods
- demonstrate the ability to pose a relevant research question within a defined problem area associated with language teaching in primary and secondary schools as well as develop a method for investigating the issue
- demonstrate the ability to prepare, lead and evaluate a discussion on selected parts of the course literature.

Course Content

The course consists of three obligatory modules:

Module 1. Written Proficiency and Grammar, 6 credits

Module 2. Academic Writing, 6 credits

Module 3. Linguistic Variation in the Spanish-Speaking World, 6 credits

Students then choose one of the following two modules:

Module 4. Literature, Film and Society in Spain, 6 credits

Module 5. Literature, Film and Society in Latin America, 6 credits

In addition, students must choose one of the two modules that focus on language learning and teaching:

Module 5. Language Learning and Teaching II A, 6 credits

Module 6. Language Learning and Teaching II B, 6 credits

Students who are studying **Spanish as their first subject** AND students who have studied **a subject other than language as their first subject** take module 6, Language Learning and

Teaching II A.

Students who have studied **another language as their first subject** take module 7,
Language Learning and Teaching II B.

Modules

1. Written Proficiency and Grammar, 6 Higher Education Credits

The module includes further studies of grammar following Spanish I. Great emphasis is placed on students' awareness of language in terms of correctness and linguistic variation in their own text production. In the module, students are expected to develop a critically reflective attitude to both the content of the module's literature and their own texts. The contrastive analysis of structural differences between Spanish and Swedish is an important feature, as are basic problems regarding grammar teaching in the subject of Spanish. The module also includes exercises in oral presentation and the defence of different perspectives and points of view relating to selected grammatical areas.

2. Academic Writing, 6 Higher Education Credits

Students reflect on different methods in linguistics or literary studies. These methods are used in research related to language didactics. In the module, students practise academic writing in Spanish with focus on the formulation of questions, critical thinking, methodology, theory and argumentation. They write a short academic text in Spanish and critically examine another academic text.

3. Linguistic Variation in the Spanish Speaking World, 6 Higher Education Credits

This module includes the study of basic concepts and terminology in modern linguistics and is intended to convey a better understanding of the historical development of the Spanish language, language functions and dialectal variants. Spanish is addressed from its historical development into a standard language, which includes discussions about the importance of language contact and cultural influence. The emphasis of the module is on Spanish dialectology through the study of grammatical, phonetic and semantic differences between the major dialect regions of the Spanish-speaking world. Furthermore, the Spanish dialectal variants are discussed based on the importance they have in different socio-cultural contexts in Spain and Spanish America. Spanish language use and variation are also discussed from a language didactic perspective.

4. Literature, Film and Society in Spain (Civil War - Today), 6 Higher Education Credits

This module covers a selection of fictional works and films representing different periods in Spanish literature and culture from the 1900s and 2000s. The study of literary works also includes other material that deals with texts from a historical, socio-political and cultural perspective. In the module, a number of literary concepts are studied. The texts are also used as a starting point for discussions about Spanish culture and history in which students practise their ability to present, argue for and defend their text analyses orally in correct and varied Spanish.

5. Literature, Film and Society in Latin America (1900 - Today), 6 Higher Education Credits

This module covers a selection of fictional works and films representing different periods in Latin American literature and culture from the 1900s and 2000s. The study of literature also includes other material that deals with texts from a historical, socio-political and cultural perspective. In the module, a number of literary concepts are studied. The texts are also used as a starting point for discussions about Latin American culture and history in which students practise their ability to present, argue for and defend their text analyses orally in correct and varied Spanish.

6. Language Learning and Teaching II A, 6 Higher Education Credits

This module contains studies of different aspects of language learning where discussion and reflection on didactic issues are central. Pupils' linguistic awareness and how they perceive their situation as language learners are addressed. The module invites reflection on and discussion about the awareness of language learning, the relationship between strategies and language development, and the way this knowledge can be used in language teaching. Different aspects of assessment and grading in languages form another important feature of the module. The Common European Framework of Reference (CEFR) is treated and put in relation to the Swedish school curricula for modern languages. The module also includes both studies of how digital tools can be used in language teaching and also the review of other types of teaching materials. The content of the module connects with the other studies in the subject of Spanish and to the students' future professional role.

7. Language Learning and Teaching II B, 6 Higher Education Credits

This module involves an in-depth study of language didactic theories and research with a particular focus on the importance of new media for language teaching in terms of both the content of the subject and its teaching methods. The module provides tools to independently plan, implement and evaluate language teaching as well as to use and critically decide on digital tools as a resource for pupils' learning. The Common European Framework of Reference for Languages (CEFR) is studied from an assessment perspective, and students also practise how it can be used in

the assessment of pupils' knowledge and skills in relation to the school's governing documents. The course introduces central research areas and research methods in language didactics, and students work on their ability to formulate a relevant research question within a defined area and to describe a relevant method to answer the question.

Assessment

Module 1:

- Active and prepared participation in seminars
- Written assignments
- Oral presentations
- Written exams

Module 2:

- Active participation in seminars
- Written assignments

Module 3:

- Active participation in seminars and forum discussions
- Written assignments
- Oral presentations

Module 4:

- Active participation in seminars and forum discussions
- Written assignments
- Oral presentations

Module 5:

- Active participation in seminars and forum discussions
- Written assignments
- Oral presentations

Module 6:

- Active participation in seminars and forum discussions
- Written reflective texts

- Oral presentations

Module 7:

- Active participation in seminars and forum discussions
- Written reflective texts
- Oral presentations

Forms of Study

Instruction is in the form of lectures and obligatory seminars where students are expected to participate actively. The language of instruction is Spanish.

Grades

The Swedish grades U–VG.

To achieve the grade of VG for the whole course, students require VG in at least 24 credits, including the module *Written Proficiency and Grammar* and their chosen *Language Learning and Teaching* module.

Reporting of grades:

- Written Proficiency and Grammar - 6 hp
- Academic Writing - 6 hp
- Linguistic Variation in the Spanish Speaking World - 6 hp
- Literature, Film and Society in Spain (Civil War - Today) - 6 hp
- Literature, Film and Society in Latin America (1900 - Today) - 6 hp
- Language Learning and Teaching II A - 6 hp
- Language Learning and Teaching II B - 6 hp

Prerequisites

Spanish I for Teacher Education Students, 22.5 credits, including the module Language Proficiency and Grammar and one of the Language learning and teaching modules

Other Information

The course include two to three field days at a primary or secondary school.

For a netbased course, students require access to a computer, headset, web camera and internet connection.

This course overlaps previous course code SP1054.



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Page 9(9)
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Subject:

Spanish

Group of Subjects:

Spanish

Disciplinary Domain:

Education, 25%

Humanities, 75%

This course can be included in the following main field(s) of study:

1. Spanish

Progression Indicator within (each) main field of study:

1. GIF

Approved:

Approved 26 February 2020

Valid from 26 February 2020

Revised:

Revised, 2 June 2025

Revision is valid from 2 June 2025