

Course Syllabus

Italian A: Text Analysis, the Portrayal of Children and Adolescents 7.5 Credits*, First Cycle

Learning Outcomes

The overall objective of the course is for students to acquire knowledge of the portrayal of children and adolescents in Italian fiction.

On completion of the course, students will, in Italian, be able to:

- discuss and compare, orally and in writing, a selection of fictional texts
- explain words and expressions from a selection of fictional texts
- conduct simple analyses of fictional texts while applying basic literary concepts
- explain the social, historical, geographical and cultural circumstances described in a selection of fictional texts.

Course Content

The course comprises the study and analysis of selected fictional works that depict life and social conditions for children and adolescents in Italy. The course introduces basic literary concepts and how they can be applied to fictional texts.

Assessment

- Active participation in seminars
- Written assignments

Forms of Study

Obligatory seminars in which students must participate actively and interact with their fellow students. The language of instruction is Italian.

Grades

The Swedish grades U–VG.

To achieve the grade of VG for the whole course, students must achieve VG in both modules.

Reporting of grades:

- Active Participation in Seminars - 3 cr
- Written Assignments - 4.5 cr

Prerequisites

General entry requirements (with the exemption of the requirement in Swedish for those with foreign grades) and Italian 3. Or: Italian Further level 1

Other Information

This course overlaps the following courses and cannot be used in a degree together with any of these:

Italian A: Text Analysis, Portraits of Women, 7.5 cr; Italian A: Text Analysis, Portraits of Families, 7.5 cr; Italian A: Text Analysis, 20th Century Fiction, 7.5 cr; Italian A: Text Analysis, New Millennium Fiction, 7.5 cr; Italian A: Text Analysis, War and Peace, 7.5 cr; Italian A: Text Analysis, a Literary Journey in Northern Italy, 7.5 cr; Italian A: Text Analysis, a Literary Journey in Central Italy, 7.5 cr; Italian A: Text Analysis, a Literary Journey in Southern Italy, 7.5 cr; Italian A: Text Analysis, a Literary Journey Around the Italian Islands, 7.5 cr; Italian A: Text Analysis, the Detective Genre, 7.5 cr.

Subject:

Italian

Group of Subjects:

Italian

Disciplinary Domain:

Humanities, 100%

This course can be included in the following main field(s) of study:

1. Italian

Progression Indicator within (each) main field of study:

1. G1N

Approved:

Approved 11 November 2022
Valid from 11 November 2022

Revised:

Revised, 18 December 2023
Revision is valid from 18 December 2023