

## Course Syllabus

### Italian: Beginners Course I 15 Credits\*, First Cycle

#### Learning Outcomes

On completion of the course, students shall be able to:

- describe the most important basic features of the Italian language and its grammar
- apply the most important basic elements of Italian grammar
- use the grammar textbook and a bilingual dictionary to read and write simple and short texts in Italian
- communicate in spoken and written language using an elementary vocabulary
- at an elementary level, explain the main features of Italy's history, geography, and social relationships, also in comparison with other countries
- at an elementary level, understand and discuss, orally and in writing, Italian cultural and social aspects based on the material used in the course
- identify their need for additional knowledge and skills in the subject.

#### Modules

1. Oral and Written Proficiency A, 7.5 Higher Education Credits
2. Oral and Written Proficiency B, 7.5 Higher Education Credits

#### Course Content

The course aims to lay the basis for communicating in Italian, both orally and in writing. The course also includes the reading of easy texts with a cultural and societal content. Practical speaking, reading and easy writing and translation exercises are included. The course includes two sub-courses with similar content, but with an increasing level of proficiency.

#### Modules

1. Oral and Written Proficiency A, 7.5 Higher Education Credits  
This sub-course contains a basic introduction to Italian grammar through elementary writing, listening, and pronunciation exercises, as well as working with vocabulary, also in connection with the reading of texts. The sub-course also includes an introduction to aspects of Italian culture and social life.

**2. Oral and Written Proficiency B, 7.5 Higher Education Credits**

The sub-course builds on the knowledge acquired in sub-course 1 and is a continuation of the basic introduction to Italian grammar. The sub-course contains elementary writing, listening, and pronunciation exercises, as well as work with vocabulary, also in connection with the reading of texts. It also provides a continued introduction to Italian culture and social life.

**Assessment**

Students are assessed through active participation in seminars and a final written and oral examination for each module.

**Forms of Study**

Obligatory seminars where students shall participate actively and interact with their peers. The language of instruction is English.

**Grades**

The Swedish grades U–VG.

To achieve the grade of VG for the whole course, students must achieve VG on at least 12 credits.

Reporting of grades:

- Sub-course 1, module 1: Active participation A - 2 cr
- Sub-course 1, module 2: Final oral examination A - 2.5 cr
- Sub-course 1, module 3: Final written examination A - 3 cr
- Sub-course 2, module 1: Active participation B - 2 cr
- Sub-course 2, module 2: Final oral examination B - 2.5 cr
- Sub-course 2, module 3: Final written examination B - 3 cr

**Prerequisites**

General entry requirements. No knowledge of Swedish is required

**Other Information**

Teaching is web-based and implements the use of a learning platform and digital tools. Students require a computer with sound card and network connection, headset with microphone and headphones, as well as a stand-alone webcam.

This course cannot be part of the main field of Italian in a degree.

Replaces IT1020.

**Subject:**

Italian



**Group of Subjects:**

Italian

**Disciplinary Domain:**

Humanities, 100%

**Progression Indicator:**

G1N

**Approved:**

Approved 4 September 2018

Valid from 4 September 2018