



Course Syllabus

Italian: Beginners Course I 15 Credits*, First Cycle

Learning Outcomes

On completion of the course, students shall be able to:

- describe the most important basic features of the Italian language and its grammar
- apply the most important basic elements of Italian grammar
- use the grammar textbook and a bilingual dictionary to read and write simple and short texts in Italian
- communicate in spoken and written language using an elementary vocabulary
- at an elementary level, explain the main features of Italy's history, geography, and social relationships, also in comparison with other countries
- at an elementary level, understand and discuss, orally and in writing, Italian cultural and social aspects based on the material used in the course
- identify their need for additional knowledge and skills in the subject.

Modules

- 1. Oral and Written Proficiency A, 7.5 Higher Education Credits
- 2. Oral and Written Proficiency B, 7.5 Higher Education Credits

Course Content

The course aims to lay the basis for communicating in Italian, both orally and in writing. The course also includes the reading of easy texts with a cultural and societal content. Practical speaking, reading and easy writing and translation exercises are included. The course includes two sub-courses with similar content, but with an increasing level of proficiency.

Modules

Oral and Written Proficiency A, 7.5 Higher Education Credits
 This sub-course contains a basic introduction to Italian grammar through elementary writing, listening, and pronunciation exercises, as well as working with vocabulary, also in connection with the reading of texts. The sub-course also includes an introduction to aspects of Italian culture and social life.



2. Oral and Written Proficiency B, 7.5 Higher Education Credits

The sub-course builds on the knowledge acquired in sub-course 1 and is a continuation of the basic introduction to Italian grammar. The sub-course contains elementary writing, listening, and pronunciation exercises, as well as work with vocabulary, also in connection with the reading of texts. It also provides a continued introduction to Italian culture and social life.

Assessment

Students are assessed through active participation in seminars and a final written and oral examination for each module.

Forms of Study

Obligatory seminars where students shall participate actively and interact with their peers. The language of instruction is English.

Grades

The Swedish grades U-VG.

To achieve the grade of VG for the whole course, students must achieve VG on at least 12 credits.

Reporting of grades:

Sub-course 1, module 1: Active participation A - 2 cr Sub-course 1, module 2: Final oral examination A - 2.5 cr Sub-course 1, module 3: Final written examination A - 3 cr Sub-course 2, module 1: Active participation B - 2 cr Sub-course 2, module 2: Final oral examination B - 2.5 cr Sub-course 2, module 3: Final written examination B - 3 cr

Prerequisites

General entry requirements. No knowledge of Swedish is required

Other Information

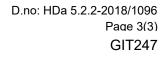
Teaching is web-based and implements the use of a learning platform and digital tools. Students require a computer with sound card and network connection, headset with microphone and headphones, as well as a stand-alone webcam.

This course cannot be part of the main field of Italian in a degree.

Replaces IT1020.

Subject:

Italian





Group of Subjects:

Italian

Disciplinary Domain:

Humanities, 100%

Progression Indicator:

G1N

Approved:

Approved 4 September 2018 Valid from 4 September 2018