

Course Syllabus

French III: Literature in French and Literary Analysis 7.5 Credits*, First Cycle

Learning Outcomes

On completion of the course, students shall, in good French, be able to:

- analyse, interpret and discuss a selection of literary works from the French-speaking world
- discuss and problematise the French-speaking world and various aspects of “la Francophonie”
- analyse and problematise historical, cultural, literary and linguistic aspects of these countries/regions
- apply scientific literary methods
- demonstrate the ability to independently complete a short essay that meets basic literary requirements, and reflect on the writing process.

Course Content

In the course, a selection of fictional works are discussed in relation to the historical and social development of French-speaking countries. The course includes a study of the French-speaking world from a historical, literary, cultural and linguistic perspective. The course also includes scientific literary methods.

Assessment

Continuous assessment of active participation in seminars, written assignments and a short essay.

Forms of Study

Lectures and obligatory seminars. The language of instruction is French.

Grades

The Swedish grades U–VG.

To achieve the grade VG for the whole course, VG is required in module 1.

Reporting of grades:

Module 1: Written assignments and a short essay - 5.5 cr

Module 2: Seminars - 2 cr

Prerequisites

French: Written Proficiency II, 7.5 credits, French Literature II: Up to 1900, 7.5 credits,
French: Culture and Society II, 7.5 credits and French II: Introduction to Linguistics and
Academic Writing, 7.5 credits on First cycle, or equivalent knowledge

Other Information

Replaces FR2032.

Subject:

French

Group of Subjects:

French

Disciplinary Domain:

Humanities, 100%

This course can be included in the following main field(s) of study:

1. French

Progression Indicator within (each) main field of study:

1. G2F

Approved:

Approved 1 March 2019

Valid from 1 March 2019