

Course Syllabus

English: Advanced Literary Theory 7.5 Credits*, Second Cycle Level 1

Learning Outcomes

On completion of the course the student will be able to:

- demonstrate knowledge of current research questions and theoretical concepts in western literary theory, as well as to critically analyze and assess these concepts and theories as scholarly methods for literary analysis
- independently apply a selection of literary theories in analyses of literary texts, and argue for his or her own interpretation in clear and correct English.

Course Content

The course consists of a wide range of central theoretical texts from twentieth-century literary, cultural and social theory. These texts and theories are first analyzed and interpreted in their own right and are then applied practically in the study of a limited number of literary texts. All in all, the literary texts are studied in the light of some five different schools of literary theory of the student's own choice, such as formalism, structuralism, psychoanalysis, Marxism, poststructuralism, deconstruction, postmodernism, feminism, gender studies, new historicism, cultural studies, as well as ethnic, postcolonial, and international studies.

Assessment

The course is examined through continuous assessment of seminar activity, written assignments, and a final oral exam. Assignments which are turned in after the stated deadline cannot receive the grade of Pass with Distinction unless there are extenuating circumstances.

Forms of Study

The course is taught in the form of interactive seminars and workshops. During the course the students write a number of in-depth assignments in the form of theoretical reflections and practical analyses and applications in

light of the theoretical readings and discussions. All teaching is conducted in English.

Grades

The Swedish grades U - VG.

Prerequisites

90 ECTS-credits in English, including the course Literature and Theory 7,5 ECTS-credits, or the equivalent.

Other Information

Replaces EN3057.

The course was part of the Main field of English until 2015-08-01.

Revised

14-04-03 (Main field added)

15-08-01 (Main field removed)

Subject:

English

Group of Subjects:

English

Disciplinary Domain:

Humanities, 100%

This course can be included in the following main field(s) of study:

1. Literature in English

Progression Indicator within (each) main field of study:

1. A1N

Approved:

Approved 9 December 2013

Valid from 9 December 2013

Revised:

Revised, 3 November 2015

Revision is valid from 3 November 2015