

Course Syllabus

English III: Focus on Literature 30 Credits*, First Cycle Level 2

Learning Outcomes

The main aim of the course is to facilitate that the students acquire an in-depth knowledge of areas of specialisation in English studies. The course also aims to help students to develop their written and oral skills, as well as to develop and apply literary and theoretical concepts to their analyses of literary texts.

Modules

1. Degree Thesis, 15 Higher Education Credits

On completion of the module the student will be able to:

- demonstrate an in-depth knowledge of one of the areas of English literature, including familiarity with current research questions of the area or subject
- show the ability and skills needed to develop a research question and then independently search for, collect, evaluate and critically interpret and analyze relevant information
- conduct an independent literary study with basic scholarly value, some connection to current research, a relevant choice of method or theoretical application, as well as a clear argumentative drive, based on thoroughly carried out literary analyses within a limited frame of time
- orally and in writing, present and argue for his or her own results showing a high level of communicative competence
- analyze and discuss the scholarly work of others by pointing out strengths as well as weaknesses in the form of constructive response.

2. Literature and Theory, 7.5 Higher Education Credits

On completion of the module the student will be able to:

- demonstrate a good knowledge and understanding of a selection of contemporary literary works from the English-speaking world through a theoretical as well as cultural and historical perspective

- show a basic knowledge of modern and postmodern literary and cultural theory by describing the main trends of literary criticism from liberal humanism to ecocriticism
- analyze and interpret the literary texts in light of these theories
- orally and in writing communicate and argue for his or her own interpretations of the literary as well as critical and theoretical texts, in a clear and appropriate academic English.

3. The Contemporary Coming-of-Age Novel in English, 7.5 Higher Education Credits

On completion of the module the student will be able to:

- demonstrate a familiarity with contemporary literary and cultural theory and concepts related to the Bildungsroman as well as with relevant concepts in gender, ethnicity and ageing studies
- perform independent analyses and interpretations of a selection of works pertaining to the contemporary Bildungsroman in English in the light of these theories and concepts
- orally and in writing communicate and argue for his or her own interpretations of literary texts in clear and correct academic English
- critically reflect upon and give constructive criticism to the work of others.

4. The Theory and Practice of General and Literary Translation, 7.5 Higher Education Credits

On completion of the module the student will be able to:

- demonstrate an understanding of issues in translation theory and be able to critically evaluate their own and others' translations in these terms
- demonstrate an advanced proficiency in translation to and from English, as well as an increased awareness of stylistics
- demonstrate an awareness of issues surrounding the translation of poetry and prose.

Course Content

The course consists of three modules. Modules 1 and 2 are obligatory. Either module 3 or 4 is studied.

Modules

1. Degree Thesis, 15 Higher Education Credits

The course starts with a study of the literary research process, including the choice of topic, research question, methodology or theoretical approach, search for secondary sources, outline and the actual craft of academic writing. The student then carries out an independent literary study of a well-defined and limited problem area which is directly connected to English literature in English. The study is presented in the form of an independently written essay of about 20-25 pages (6,500-7,500 words). The course also consists of practice in the oral presentation and defence of the student's own results and arguments, as well as of analyses of other students' work.

2. Literature and Theory, 7.5 Higher Education Credits

The course consists of a selection of contemporary literary works from the English-speaking world, which are studied from the perspective of a number of modern and postmodern cultural and theoretical schools of thought, such as liberal humanism, structuralism, poststructuralism, deconstruction, postmodernism, feminism/gender theory, Marxism, psychoanalysis and ecocriticism.

3. The Contemporary Coming-of-Age Novel in English, 7.5 Higher Education Credits

The aim of this course is to analyse the most recent developments in the *Bildungsroman* genre in English and the way it was redefined during the final decades of the twentieth century and the early twenty-first century. A selection of texts will be analysed from the perspective of gender, ethnicity and ageing. This will raise awareness about the manner in which these texts in a critical sense challenge traditional definitions of the *Bildungsroman*. In the analysis, stress is on those aspects of the current socio-historical context, such as the gained prominence of women in society, transcultural exchanges and the ageing population, all of which are crucial both in the formation of the individual as well as for social integration.

4. The Theory and Practice of General and Literary Translation, 7.5 Higher Education Credits

The module involves the study of translation theory and practice. Stylistic awareness will be practiced through the translation of texts in different registers between English and Swedish. The study of literature and linguistics is integrated through studying and analysing linguistic aspects of literary texts (both poetry and prose) and relating it to the central theme of the text and the different interpretive possibilities. In this way the course practices both linguistic and literary skills in the analysis of literary texts.

Assessment

The course is examined through seminar participation, written assignments and the

independently written thesis. The student's ability to give and take constructive criticism during the work-in-progress will also be evaluated.

Forms of Study

The forms of study are lectures, seminars, assignments and individual supervision. The thesis is finally defended and discussed at a thesis defence seminar. All teaching is conducted in English.

Grades

The Swedish grades U–VG.

To get a Pass with Distinction on the whole course, at least 22.5 credits must be graded Pass with Distinction.

Reporting of grades:

Module 1: Degree Thesis

Module 2: Literature and Theory

Module 3: The Contemporary Coming-of-Age Novel in English

Module 4: The Theory and Practice of General and Literary Translations

Prerequisites

English II 30 credits First cycle level

Other Information

Replaces EN2029.

Subject:

English

Group of Subjects:

English

Disciplinary Domain:

Humanities, 100%

This course can be included in the following main field(s) of study:

1. English

Progression Indicator within (each) main field of study:

1. G2E



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Approved:

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