

## Course Syllabus

### **Literatures of Migration: Past and Present 7.5 Credits\*, Second Cycle**

#### **Learning Outcomes**

On completion of the course, students will be able to:

- problematise concepts related to the theme of migration in respect to literary and cultural theories
- independently analyse a selection of literary works pertaining to English-, French-, and Spanish-speaking literatures that have migration as a central concept, with emphasis on a comparative perspective
- communicate and argue for, both orally and in writing, their own interpretations of literary, as well as critical and theoretical texts
- reflect upon and provide constructive criticism, both orally and in writing, on the work of their peers.

#### **Course Content**

The course focuses on a comparative literary analysis of the theme of migration from a diachronic perspective. The literary traditions covered in the course are those from English-, French- and Spanish-speaking countries. The concept of migration is to be understood in a broad sense, including not only the transnational migration of individuals, but also the migration of literary texts, worldviews and socio-cultural and literary concepts across geographical, linguistic and cultural borders. The course will emphasise how these cross-border migrations contribute to redefinitions of individual and collective identities, as well as of literary traditions. The comparative approach in the course aims to identify the similarities and differences that emerge in the redefinition of English-, French- and Spanish-speaking literary traditions when approached from the perspective of migration. The selected literary texts will be analysed with reference to a number of relevant theories, including postcolonialism, postnationalism, transculturality and cosmopolitanism.

#### **Assessment**

The course is examined through continuous assessment of seminar activities, written assignments and a final paper.

#### **Forms of Study**

The course consists of obligatory seminars and forum discussions. The language of

instruction is English.

**Grades**

The Swedish grades U–VG.

**Prerequisites**

90 credits, including 30 credits at level III (level G2F/C), in one of the following subjects: English; French; Spanish; Comparative Literature or a Bachelor's Degree equivalent to 180 credits in Comparative Literature or languages or 15 credits in Intercultural Literature Studies at Second cycle and English 6. No knowledge of Swedish is required.

**Subject:**

Japanese

**Group of Subjects:**

Japanese

**Disciplinary Domain:**

Humanities, 100%

**This course can be included in the following main field(s) of study:**

1. Intercultural Literature Studies

**Progression Indicator within (each) main field of study:**

1. A1N

**Approved:**

Approved 22 September 2020

Valid from 22 September 2020