

Course Syllabus

Intercultural Literature Studies: Literature and Gender - Literary Theory and Criticism 7.5 Credits*, Second Cycle

Learning Outcomes

On completion of the course, students will be able to:

- use literary gender theory and concepts such as gender, sexuality, identity and power by placing these in a wider cultural, social and aesthetic context
- present independent interpretations and analyses
- explain their own interpretations and analyses of the literary works as well as the texts on literary criticism and literary theory
- provide feedback on the written work of other students by way of constructive criticism and active participation in a critical debate
- from a critical perspective on power relations, evaluate and assess the representation of contemporary events using gender theory.

Course Content

The course includes studies of fiction from different continents, with focus on gender-theoretical questions, from both an ideological-critical as well as an aesthetical perspective. The course highlights aspects of literary theories and methods relating to gender that problematise gender, sexuality, identity and power as well as the conditions for women's creation and aesthetics.

Assessment

Students are examined by way of an assessment of their active participation in seminars and written assignments.

Forms of Study

The course consists of lectures and obligatory seminars. The language of instruction is English.

Grades

The Swedish grades A–F.

Prerequisites

A Bachelor degree of at least 180 credits and English 6



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Subject:

Japanese

Group of Subjects:

Japanese

Disciplinary Domain:

Humanities, 100%

This course can be included in the following main field(s) of study:

1. Intercultural Literature Studies

Progression Indicator within (each) main field of study:

1. A1N

Approved:

Approved 2 September 2020

Valid from 2 September 2020