



Programme Syllabus

Scriptwriting for Film & TV

180 Credits *)

Manus för film och TV

180 högskolepoäng

*Approved by the University Faculty Board, 22 November 2010
This syllabus comes into force 29 August 2011*

*Revised, 25 May 2011
Revision is valid from 29 August 2011*

*) 1 Credit = 1 ECTS

1. Objectives of the Educational Programme

1.1 Objectives, as Specified in the Higher Education Act (1992:1434), Chapter 1, 8 §:

First level education shall essentially build on the knowledge that students acquire in national or specially designed programmes at upper secondary school or corresponding knowledge. The Government may, however, allow exceptions where education in the field of arts is concerned. First level education shall develop the students' - ability to make independent and critical assessments, - ability to independently perceive, formulate and solve problems, and - preparedness to deal with change in working life. In the educational field concerned, in addition to knowledge and skills, students shall develop an ability to - seek and evaluate knowledge at a scholarly level, - follow the development of knowledge, and - exchange knowledge with other people, including people without specialist knowledge of the field.

1.2 Degree Objectives, as Specified in the Higher Education Ordinance (1993:100), Appendix 2:

Knowledge and understanding

For a Degree of Bachelor students must

- demonstrate knowledge and understanding in their main field of study, including knowledge of the scientific basis of the field, knowledge of applicable methods in the field, in-depth knowledge of some part of the field and a general sense of current research issues.

Skills and abilities

For a Degree of Bachelor students must

- demonstrate an ability to seek, gather and critically interpret information that is relevant to a problem and to critically discuss phenomena, issues and situations;
- demonstrate an ability to independently identify, formulate and solve problems and to perform tasks within specified time limits;
- demonstrate an ability to present and discuss information, problems and solutions in dialogue with different groups, orally and in writing; and
- demonstrate the skills required to work independently in the field that the education concerns.

Judgement and approach

For a Degree of Bachelor students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant scientific, social and ethical aspects;
- demonstrate insight into the role of knowledge in society and into people's responsibility for how knowledge is used; and
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities.

1.3 Objectives of the Programme

On completion of the programme the student will be able to:

- independently, and acquired through practice, develop their own idea based on genre

theory, narrative and dramaturgical skills for an individually portrayed screenplay

- in an editorial team, with diverse roles, collaborate on a common idea to produce a TV-series script customised in terms of quality and production
- master various script formats and make judgments in relation to television and film industry' genres, audiences, criteria and objectives
- analyze and assess screenplays based on aspects of production such as technology, finance and planning
- demonstrate knowledge of the media industry and its stakeholders
- reflect on and analyze their own and others' works in relation to the movie and genre history and current gender and social issues
- carry out an independent written study in the major on the basis of relevant theory and methodology.

2. Main Structure of the Programme

The program lasts six semesters, 180 credits and all courses are within the subject of Moving Images Production. The programme has both a scientific and an artistic basis.

During the first year students acquire basic knowledge of film narrative and dramaturgy, cinematic design and visual narrative and the genre' history. They write their own short screenplay. Students learn the basics of filmmaking with pre-visualisation, production planning, film, photography, sound and editing and they produce a short film in a team.

The second year script courses include writing dramatic dialogue, rhetoric and conversation analysis, and studies of TV drama and editorial work. Students create their own TV series editorial teams and they work on excerpts for different types of dramas. In the production-oriented courses the students are studying and analyzing documentary film and they acquire theoretical knowledge of preparatory research and study of the world around. The students then produce a docudrama for recorded television and film documentaries.

The third academic year begins with the study of methodology and essay writing and the students write a scientific essay. The semester ends with a specialization in cinematic design with main focus on the use of images and sound in narration. The program's final semester begins with graduation project, the writing of a short story scripts in any style and genre, with an accompanying reflection. The programme ends with a work placement.

3. Courses of the Programme

Year one (Undergraduate Level 1)

Scriptwriting for TV and Film 1. Elements of Storytelling and Interpretation, 15 hec (Moving Image Production)

Scriptwriting for TV and Film 2. Dramaturgy, Genre and Film History, 15 hec (Moving Image Production)

Introduction to the Production of the Moving Image, 15 hec (Moving Image Production)

Film Production, 15 hec (Moving Image Production)

Year two (Undergraduate Level 1)

Fact, Fiction and Multi-Camera Production, 15 hec (Moving Image Production)
Scriptwriting for TV and Film 3. Dialogue in Audiovisual Medias, 15 hec (Moving Image Production)
Documentary Production, 15 hec (Moving Image Production)
Scriptwriting for TV and Film 4. TV Series and Classic Storytelling, 15 hec (Moving Image Production)

Year three (Undergraduate Level 2)

Moving Images: Theory and method, 7,5 hec (Moving Image Production)
Moving Images: Scientific Essay, 15 hec (Moving Image Production)
Scriptwriting for TV and Film 5. Specialization in Cinematic Design, 7,5 hec (Moving Image Production)
Graduation Project in Image Production, 15 hec (Moving Image Production)
Image Production Work Placement, 15 hec (Moving Image Production)

4. Degree Awarded

Students who successfully pass the program's courses and otherwise meet the curriculum requirements will receive, upon application to Dalarna University, a Filosofie kandidatexamen, huvudområde: Bildproduktion (Bachelor of Arts, Main Field of Study: Moving Image Production).

5. Required Entry Qualifications

General entry requirements

General entrance requirements.

6. Other Information