

Course Syllabus

Contemporary Irish Poetry: From National to Global Identities **7.5 Credits*, Second Cycle Level 1**

Learning Outcomes

On completion of the course students should be able to

- demonstrate an in-depth knowledge of representative works of contemporary Irish poetry in relation to their socio-historical context
- show a critical understanding of the selected literary texts in the light of relevant cultural and literary theories and concepts in the form of independent analyses and interpretations
- demonstrate an ability to independently identify and formulate key issues in contemporary Irish poetry
- demonstrate an ability to clearly and persuasively argue for a variety of literary interpretations in correct and advanced English, orally and in writing
- critically reflect upon and give constructive criticism to the work of their peers and to participate in critical debates within the scope of the course

Course Content

The course consists of a study of contemporary Irish poetry from the 1960s to the present. The selected time span is characterised by momentous socio-cultural and historical transformations on the island, including the outbreak of the Troubles and the subsequent Peace Process, the changing role of women in society, the Celtic Tiger and its demise, and the challenge to traditional understandings of the nation-state. All these events have impinged upon traditional definitions of communal identities, especially with the increase of global and transcultural interconnections in recent times. This course examines how poets have addressed these transformations in their work. The selected literary texts are analysed resorting to relevant cultural and literary theory perspectives, such as feminism, postcolonialism, postnationalism and transculturality.

Assessment

The course is examined through continuous assessment of seminar activities, oral and written work, and a final paper.

Forms of Study

The course consists of small-group teaching in seminars, pre-seminar assignments, and

written responses to literary as well as critical and theoretical texts. All teaching is conducted in English.

Grades

The Swedish grades U–VG.

Prerequisites

90 credits in the subject of English, of which 30 credits on Undergraduate level 2

Other Information

Replaces EN3030.

The course was part of the Main field of English until 2015-08-01.

Revised

14-04-03 (Main field added)

15-08-01 (Main field removed)

Subject:

English

Group of Subjects:

English

Disciplinary Domain:

Humanities, 100%

This course can be included in the following main field(s) of study:

1. Literature in English

Progression Indicator within (each) main field of study:

1. A1N

Approved:

Approved 1 April 2014

Valid from 1 April 2014

Revised:

Revised, 3 November 2015

Revision is valid from 3 November 2015