

Course Syllabus

English for Academic Purposes: Text Study 7.5 Credits*, First Cycle Level 1

Learning Outcomes

On completion of the course students should be able to:

- explain the content of various types of non-fiction, academic and scientific texts, literary works, and films in English at the level expected for English-medium university studies
- demonstrate an understanding and awareness of different linguistic registers
- demonstrate the ability to critically evaluate texts and their intended function and reliability
- demonstrate the ability to communicate, using spoken and written English, their own interpretation of texts.

Course Content

In the course a number of academic, non-fiction and fiction texts and films originally written in English are studied. In addition, important textual and analytical concepts and terms are introduced. In this way the students develop their ability to approach and discuss different texts critically and analytically in English.

The course consists of several modules:

1. Introduction to Non-Fiction, 1.5 Credits

Several different types of non-fiction texts, such as newspapers and government documents, are discussed and compared. Students learn how to read the texts in a critical way and consider concepts such as the author's degree of objectivity and use of register.

2. Short Fiction, 1.5 Credits

Students are introduced to the basic elements of fiction and explore these through reading, discussing and writing about poetry, short stories, films and children's books.

3. Scientific and Academic Writing, 1.5 Credits

Students are introduced to academic and scientific texts from several different subject areas. Attention is drawn to the structures and signal phrases commonly used in such texts.

4. The Novel, 1.5 Credits

Students continue to explore the elements of fiction (introduced in module 2) by reading, discussing and writing about a short novel.

5. Critical Reading and Written and Oral Analysis, 1.5 Credits

Students build on and demonstrate the concepts learned in modules 1-4 to present their analyses of several different texts in writing and in oral presentations.

Assessment

Continuous assessment of seminar and online forum discussions, written assignments and oral presentations.

Forms of Study

Obligatory seminars including group discussion, lectures and self-study. All teaching is conducted in English.

Grades

The Swedish grades U–VG.

To earn a VG for the course, the student must earn a VG in module 5 and least two other modules.

Reporting of grades:

Module 1: Introduction to Non-Fiction - 1.5 cr

Module 2: Short Fiction - 1.5 cr

Module 3: Scientific and Academic Writing - 1.5 cr

Module 4: The Novel - 1.5 cr

Module 5: Critical Reading and Written and Oral Analysis - 1.5 cr

Prerequisites

General entry requirements and English 5 (IELTS 5.5). No knowledge of Swedish 3 and English 6 is required

Other Information

Replaces EN1122.

Subject:

English

Group of Subjects:

English

Disciplinary Domain:

Humanities, 100%



D.no: Hda 5.2.2-2017/812
Page 3(3)
EN1135

Approved:

Approved 13 June 2017
Valid from 13 June 2017