

Course Syllabus

Conflict and Creativity in Literature in English 7.5 Credits, Second Cycle

Learning Outcomes

Upon completion of the course, students will be able to:

- problematise concepts related to the themes of conflict and creativity in relation to literary and cultural theories
- independently analyse and interpret a selection of literary works in English relating to the themes of conflict and creativity
- communicate and argue for, both orally and in writing, their own interpretations and critical judgements of literary, as well as critical and theoretical, texts in clear and correct academic English
- critically reflect on the work of their peers in written and oral discussions, and give constructive criticism.

Course Content

This course comprises the critical study of a representative selection of literary works in English that engage with the themes of conflict and creativity and the interrelation that exists between these two seemingly disparate yet essentially connected concepts. The specific selection of texts, taken from various historical periods, is drawn from various literary genres such as fiction, poetry and autobiography/memoirs. These are analysed through the prism of contemporary literary and cultural theories while the paradigms of conflict and creativity are reflected in these literary manifestations. Students are therefore expected to both familiarise themselves with and critically evaluate the numerous ways in which the selected literary texts manifest an engagement with the concepts of conflict and creativity in their political, cultural, environmental, familial and individual expressions.

Assessment

- Active participation in seminars
- Written assignments
- Independently written paper
- Oral presentations

Grades

The grading scale used for the final course grade is U–VG.

Grades are reported as follows:

- Conflict and Creativity in Literature in English - 7.5 Credits | U–VG

Prerequisites

90 credits in the main field of study of English, including 30 credits in English III

Other Information

This course cannot be counted towards the same degree along with courses that have equivalent content.

If the student has received a decision/recommendation granting study support from Dalarna University because of a disability, then the examiner has the right to offer an alternative examination arrangement. The examiner takes into account the objectives in the course syllabus when deciding whether the examination can be adapted in accordance with the decision/recommendation.

Subject:

English

This course can be included in the following main field(s) of study:

1. Intercultural Literature Studies
2. Literature in English

Progression Indicator within (each) main field of study:

1. A1N
2. A1N

Approved:

Approved 27 June 2023

Valid from 27 June 2023